

Results of Competition 14 - Music

Music

Introduction

It's quite a challenge for us the judges, being the first to take up Martin's illustrious mantle of competition judge, and after a slow start, we got lots of excellent and interesting entries. Having intentionally made the brief quite broad, it was pleasing to see the wide range of responses to this challenge, from abstraction to realism, which of course, reflects the various responses that people have to music.

Having said that, the general standard of entries was high - and we'd like to extend congratulations to everyone who entered.

Dominic Johns and Marian Shapiro

Thank you Marian and Dominic for a challenging and inspiring competition.
I really appreciate all the time and energy you've put into the thoughtful comments you've given each artist.
Congratulations to each artist that entered this competition.

Pam

Second Place

Lubosz Dobrosław Karwat
Title: "As the music flows"
Material: marbles, granites, travertine and onyx
Size: each musician is 51,5 x 20,8 inches / 131 x 53 cm
Completion date: 14.03.2012

Description: I needed a lot of inspiration to do these pieces so I was listening to jazz & blues music all the time! Now I'm not sure whether or not I should write that John Coltrane, Miles Davis and Robert Johnson are co-authors of this mosaic;)



Judges' Comments

A marvellous 3 piece suite of work that reflects good composition, exacting craftsmanship and interesting use of material. This is a strong masculine work that is softened with its use of the Carrara marble. The way the notes swirl out of the horns is lovely and reminds us of the irrepressible nature of music. We loved the contrast between the fluid circular tesserae of the music and the strong angular lines of the background which contrasted with the silhouetted musicians. A great response to the brief.